

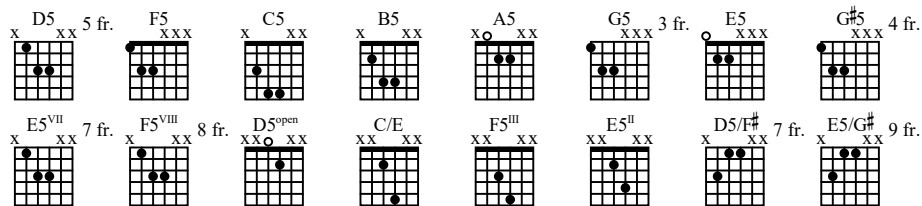
THE SENTINEL

As recorded by Judas Preist

(From the 1985 Album DEFENDERS OF THE FAITH)

Transcribed by Rhett Cutshaver

Words by
Music by



A Intro

♩ = 140

1

Gtrs I, II

T

A

B

9 7 0

(9) (7) 7 4 5 4 5 4 7 5 5

sl. H P

4

1.

T

A

B

5 5 2 0

(2) (0) 0 2 3 0 3 2 2 0

8

2.

T

A

B

7 5 2 0

(2) (0)

♩ = 170

11

Gtr I

T

A

B

0 2 0 3 2 5 5

0 2 3 2 1 0 3 2 3 0 2 3

0 2 0 3 2 5 5

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for the guitar, the middle for the vocal melody, and the bottom for the bass. The guitar part begins with a series of chords: D5, F5, C5, B5, and C5, followed by a series of eighth notes. The vocal melody is a simple line of eighth notes. The bass part is a simple line of eighth notes. The score is divided into three measures, with the first measure containing the guitar and vocal parts, and the second and third measures containing the bass part. The guitar part is marked with 'Gtr II' and the bass part with 'Gtrs I, II'.

B Verse

17

P.M.

T
A
B

21 

C Pre-Chorus

[illegible][illegible]

D Chorus

34

Gtr II *f* A5

Gtr I *fff* P.M.-----|

G5 A5 F5

38

D5

Gtrs I, II

42

P.M.-----|

46

P.M.-----|

50

Gtr II D5

E5 G5 G#5 A5

Gtr I

Full Full Full Full Full

sl.

Measure	T	A	B
34		2 2 2 2 2 2	0 0 0 0 0 0
35		2 2 5 2 4 2 5	0 0 2 0 2 0
36		(2) 2 2 2 2 2 2	(0) 0 0 0 0 0 0
37		2 5 2 4 2 5	2 3
38		2 2 2 2 2 2 2	3 3 3 3 3 3 3
39		2 3 5 3 4 0 5 7	3 3 3 3 3 3 3 3
40		7 5 4	7 5 4
41		0 5 5 5 5 2 0 0	0 5 5 0 5 2 0 0
42		2 2 2 2 2 2 2	0 0 0 0 0 0 0
43		2 2 2 2 2 2 2	0 0 0 0 0 0 0
44		2 2 2 2 2 2 2	0 0 0 0 0 0 0
45		2 2 2 2 2 2 2	0 0 0 0 0 0 0
46		2 5 5 2 5 2 0 0	0 0 0 0 0 0 0
47		2 2 2 2 2 2 2	0 0 0 0 0 0 0
48		2 2 2 2 2 2 2	0 0 0 0 0 0 0
49		2 2 2 2 2 2 2	0 0 0 0 0 0 0
50		5 5 2 5 2 0	5 5 0 5 2 0
51		7 5 7	7 5 7
52		(5) 8	(7) 10
53		9 11	10 14
54		10 12	11 15
55		(10) (10)	(10) (10)

E Bridge

55 Gtrs I, II

59 1.

62 2.

65 3.

69 H H

F Guitar Solo[illegible]

87

D5^{open} C/E F5^{III} E5^{II} F5 D5/F#

Full

T 10 8 10 8 10 8 10 8 10 8 10 8 0 5 x x 7 14 14 13 20 17 20 17 18 17 14 17 15 17 14 17 14 11 10 10

A

B

P H P H P H P H P H P P P H H P H sl.

90

D5/F# G5 E5/G#

T 14 10 10 14 10 10 7 10 7 8 7 8 7 8 4 8 4 5 4 5 4 7 4 5 7

A 11 10 10 7 8 7 8 7 8 4 5 4 5 4 5 4 5

B

P P P P sl.

93

A5 A5 D5^{open} C/E F5^{III} E5^{II}

(6)3fr.

1/2 Full 1/2

T 7 7 7 0 3 5 3 5 7 5 7 5 4 5 5 7 5 7 5 4 5

A

B

H H H P

F5
 Gtr III
 D5/F#
 G5
 E5/G#

97
 Gtr I
 T
 A
 B
 H H P H P
 H P H P H P H P
 H P H P H P H P
 Full
 20 20 19 17 20

Gtr II
 T
 A
 B
 H H P H P H
 H P H P H P H P
 H P H P H P H P
 Full
 20 20 18 17 19

A5
 E5 G5
 101
 Gtr I
 T
 A
 B
 10 9 6 5 5
 5 3 4 5 2 0
 0 2 0 2
 2 2 3 2
 2 0
 (2)
 (0)

G Interlude

106

Gtr IV

T				
A			0 0 1 2	0 0 0 2 5 5 0 0
B	(2)	(2)	0 0 1 2	0 0 0 2 5 5 0 0

111

62

T				
A	2 2 5 5 2 2	2 2 2 5 5 5 0 0	2 2 2 5 5 5 0 0	2 2 2 5 5 5 0 0
B	0 0 0 0 3 3	2 2 2 5 5 5 0 0	2 2 2 5 5 5 0 0	3 3 3 3 3 3 0 0

116

Gtrs I, II

T	A	B
2 2 2 5 5 5 2 2	2 5 5 7 4 6 2 5 2	0 2 3 5 7 4 0

H Out-Chorus

[illegible]

125

T

A

B

I Outro

129

The image shows measures 129-132 of a musical score. Measure 129 features a melodic line for Gtr I and a fretboard diagram for Gtr II. Measure 130 shows a melodic line for Gtr I and a fretboard diagram for Gtr II. Measure 131 shows a melodic line for Gtr I and a fretboard diagram for Gtr II. Measure 132 shows a melodic line for Gtr I and a fretboard diagram for Gtr II. The fretboard diagrams for Gtr II show fingerings for the notes in the melodic line.

Gtr I

let ring

Gtr II

let ring